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Application reference: 23352

PORTFOLIO

Dear viewer,

You are about to embrace yourself into the peculiarities of my brain and creation. Here you will take a little piece of myself with you. I give my word of honesty that all this work is mine, and if references are made credit is given where credit is due. I appreciate the time taken by, thy, the viewer and hope you are able to empathise my thoughts.

Yours truly,

Raquel de Fee.



I find it only fitting to begin this rendezvous of self expression with my most intimate project. Here, I re-enacted a time when I was raped. In the midst of the performance (undocumented) I grasp for air while the rapist tears me. As I overcome this project, I feel that a new, more mature chapter of my artistic career has been unlocked.

Untitled.
Acrylic paint and
PVA glue on canvas.
130cm x 200cm
2018.

2.

Acrylic

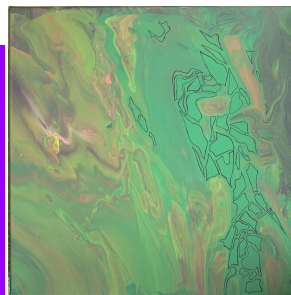
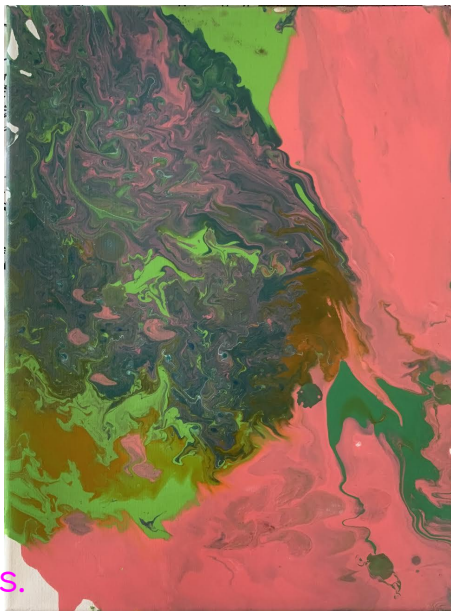
dripping

There's an evident similarity between acrylic dripping and *Untitled*, found on the previous slide. Here medium was used instead PVA glue. A fun and messy activity where I studied combinations of colours and delicate application of texture and balance.

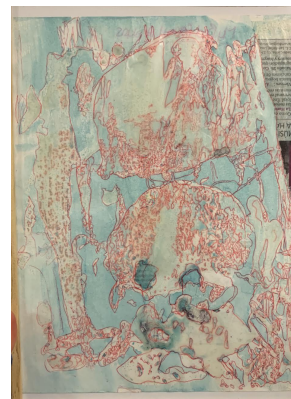
An interesting side point is how working with this fluidity (and PVA) began an obsession in tracing and line work. As you can see here and in again in project 4.



First cardboard, then Canvas.



These images got some medium on them which made their image transfer to the other side. (These are some paintings by Jenny Saville, YBA)



With some pens I began to trace borders of the negative space.

Hey there kitty cat...
(his name is Râ.)



Ran out of surfaces but not of paint. Had to rip the cover page out of my sketchbook. These are left at my boyfriends house, will cut the edges and possibly do something with them when I get the chance.



Let the remaining drip onto this page. With the blobs I decided to do some folding with the remaining paint. Interesting to see what shapes were created from this. Would take this idea further when I get the chance. (See project 7.)



This exploration was with three remaining canvases, some I had already painted on but did not enjoy what had been made on them. (0 waste). The unique process of this kind of drip was taping the back of the canvases with duct tape and made one long consecutive drip amongst the three canvases. Here there are two photographed in a distinct order, this is because I hid the third one in a garden and can no longer find it.

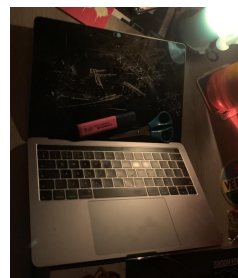




Trying out some peculiar surfaces....



This groovy baboon was my favourite and has an interesting story... I spilt tea on my laptop ,which I exploited when Apple decided that to fix it I should pay 1,200 euros. I was not going to pay for that repair but also knew that I needed to create something groovy with it, to relieve my anger but also take advantage of the opportunity to shit on holy grail.

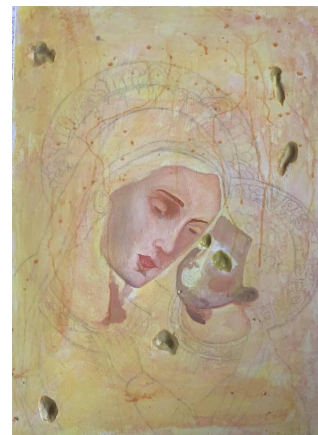


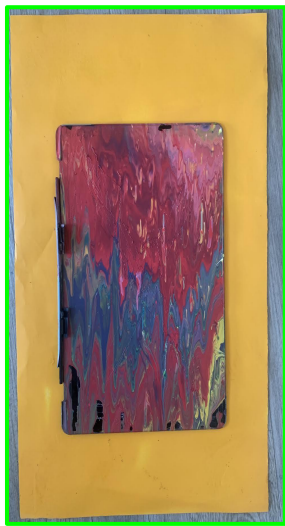
Good times with some scissors... giving my hair a break. This gave some textural effects when dripping paint, and detox to my energies.



Loved how this drip came out and wanted to incorporate it into something bigger and better.

Playing with some drips and PVA. This was done last year, cannot go back to it as it is back home in Colombia. Will definitely get back to it when I get the chance... Painting underneath was done with acrylic.



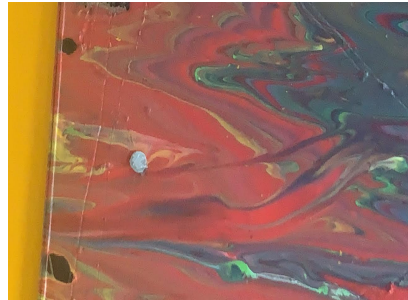


With aerosol, (See project 7) I wanted to explore what the background where I would layer the laptop screen on top of would look like in the center of a large canvas. I chose the fully yellow background over the half yellow, half purple, concluding that with this decision more attention would be paid to . I felt that by having a large plain background, and a small screen with intense colour patterns that it would instantly guide the viewer's eye to the center. Thus encourage them to experience the work from up close, allowing them to see the texture created from the scratching.

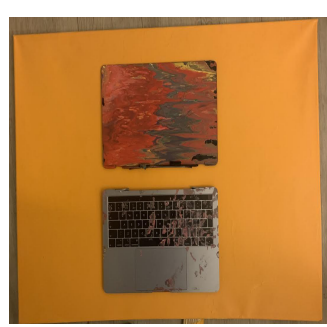
Measuring the placement.



With duct tape, won't upload calculations for aesthetics. ;) :p



Questioning whether to place the keyboard as well as the screen. Decided that only the screen is more impactful on the large panel space. A good decision in the long run because nailing the screen onto the canvas was more difficult than anticipated.



After three different nails, finally I was able to get one through the laptop screen and wood supporting the canvas. This was a long and complicated process. Ended up only putting 2, one on each end. Although I would have preferred more nails, with the ones that I have... I was not a practical possibility. Nevertheless, the screen has managed to stay on the canvas with merely the 2 nails.



I became disappointed when in the final removal of the duct tape when the nails were in place removed some paint from the laptop screen. I feel like this just eliminated so much fluidity from the art piece.



I took it into my own matters to do some dripping again. I believe that the overflow of paint leaking onto the canvas creates more harmony between the front and background. However the prolonged dripping give me the aura of a kitsch artwork. I do not like that. It looks messy and incomplete.

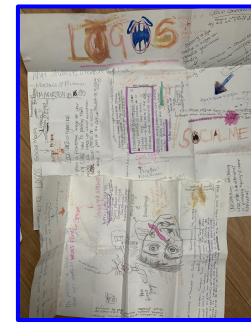
I have decided that I will spray paint another layer of yellow aerosol, once I get a refill. Right now, during COVID-19 times, I find it troubling to find some materials. Will keep updating this when I can.

3.0 waste.

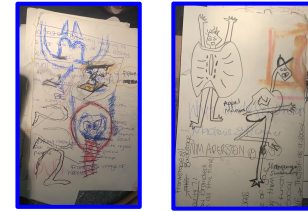
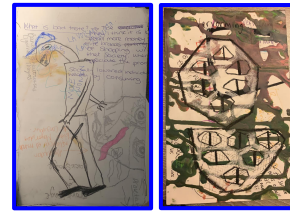
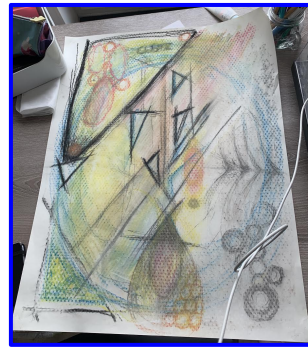
Here I present some works where I refused to leave a piece of material unused. Typically I will try and find some form of usage as I hate to throw anything away. It is nice to find value in what some might consider garbage. (See chapter 7).



Mainly drawn with charcoal or markers. Here my artisan instincts kick in. I tend to gift these drawings to random humans I encounter who I believe would like my drawings or I stick them around the streets of Rotterdam (or wherever I happen to be).



Some papers I use to brainstorm and organise my ideas for university work, once these are finished in use I tear up and make individual sheets of paper. Later, these serve as nice surfaces for quick sketches/note making. This concept has extended onto allocating paper under my paintings to collect fun patterns. Now, I slid some into a Dutch dictionary and learn new words by drawing the words.



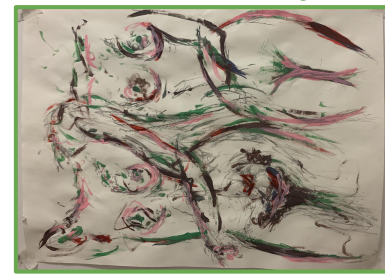
With some remaining and excess spillage from acrylic dripping I gathered up some old photographs and made them into postcards. These were gifted to friends.



This old sketch of a body would get painted over with leftover paint. Layers are constantly being added... Might eventually turn into a base for smaller drawings.



Some Christmas cards...



Quick works...





Sculpture made from string, a tea egg and an old glove, all wired together with some hay string.



With the masking tape of a project in project 7, I sort of made some quilting. I layered the tape in a pleasing way, cut it out and stuck it on top of the papers used in project 2 (measuring the laptops placement.)

A scream over the acrylic dripping cardboard from project 2. The purple is made from remaining masking tape used in the making of a collage in project 7.

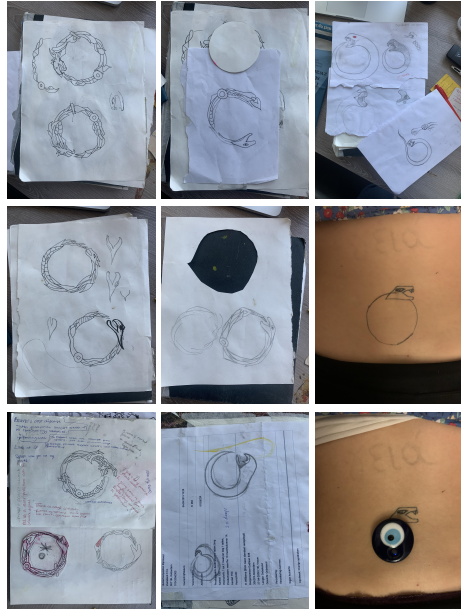


4. Tattoo portfolio.

This is where my doodles from the 0 waste (Project 3) exercises come into play. I become inspired from those doodles to make them into goofy and contemporary tattoos. Unfortunately this is a highly wasteful and expensive artistic technique. I have recently began making a portfolio to either look for an apprenticeship or seek approval from an integrated professional in the field. I have decided to stick to a more analogue method of creating my portfolio, although many present tattooers work digitally. Before picking up a machine I am familiarising myself with the Stick and Poke method. I have had few opportunities to poke skin that is not my own, and those subjects who have let me, our projects are not complete yet. Still I share here my process.



My first, freestyle stick and pokes.



Here I share some process pictures of the first project a friend/customer has let me do on them. She wanted to make an ouroboros, the snake of eternal life. Here are a bunch of different alternatives as well as the measuring of the circle on her back. We have only managed to complete the head for she lives in another country. Due to this spatial limitation, we derived the concept of completing the work with every encounter - a symbol of our eternal friendship.

I am interested in doodle style tattoos, rather than the traditional style you see in commercial parlors. These doodles tend to be related to the sketches I make on scrap papers from project 3.



Here are some woman
posing erotically.
Not sure whether the
swiggly shading
works in tattoos,
but I like it this
way.



F
M
For my boyfriend.
Practicing calligraphy.



Angry Flower Man on my leg.



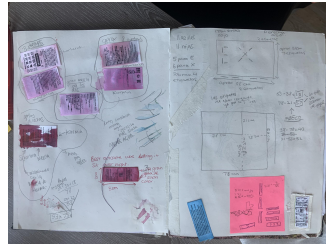
5. Georges Seurat - artist exploration

I became interested from this method of merging colours. I decided to adapt this concept to a sewing project where I merged two primary colours (red and blue) to convey the illusion of unity when they create a third one (purple). By applying my 0 waste rule from project 3, I saved some tags I cut off of my new underwear, at the time. With the "s" I illusioned that the colours would merge psychologically thus the viewer would read sex automatically.

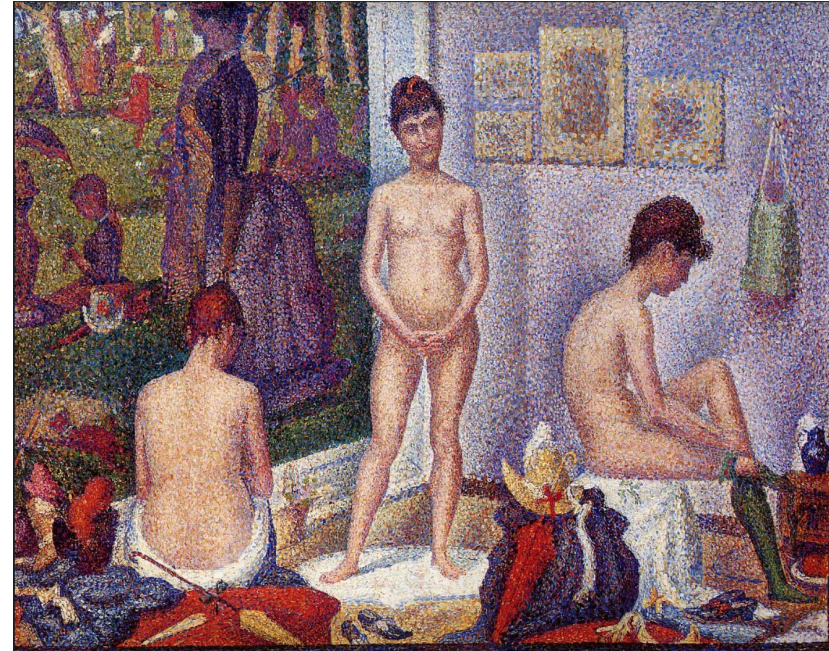
Here, are some trial and errors. I dipped some remaining tags in different intensities of ink, and different amount of times sitting in the ink.

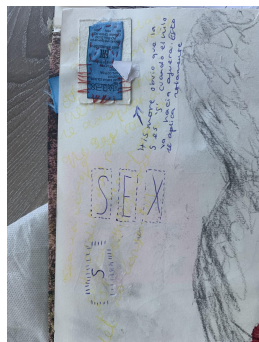


I also measured how it would fit and be measured on the surface.



Scientific writings of Michel Eugène Chevreul about colour theory. Inspired Georges Seurat to develop his own neo-impressionist style called *pointillism*. Where two colour in close proximity produce a new colour in the end. Unlike the impressionists, neo-impressionism and pointillism painters create moments that are lasting and unchanging. Seurat exhibited in the official salon for the first time in 1883.



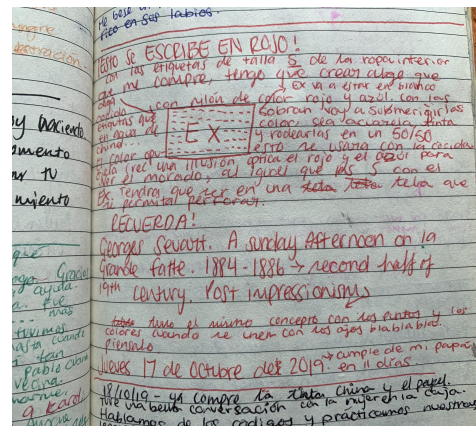
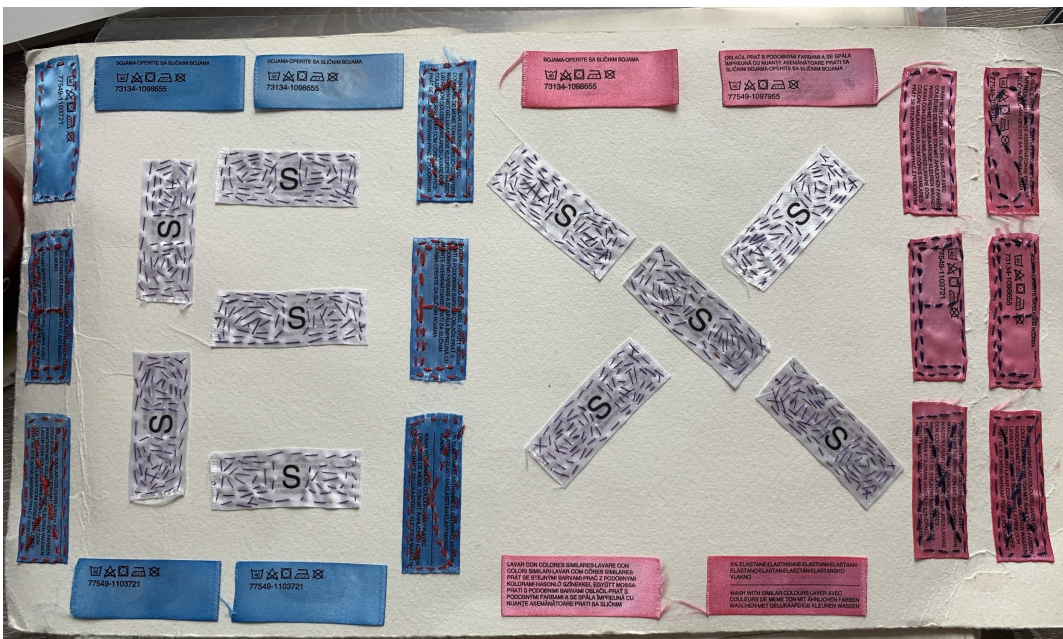
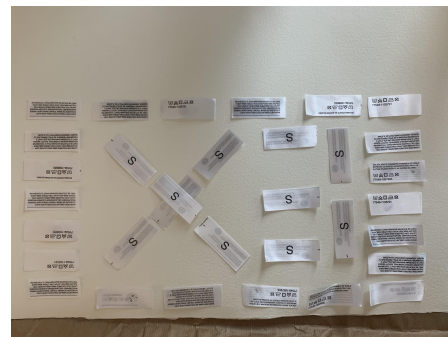


Here
focus
different
stitching
patterns.

I
on

So far have reached this in my stitching project. This will need to be finished soon.

A principle layout of
where I wanted to
place my stitchings.

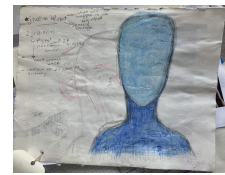
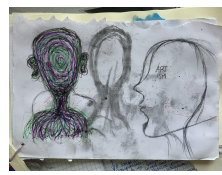


A very early
journal entry
on the idea of
the project.

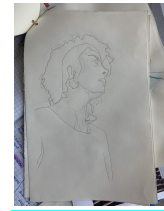
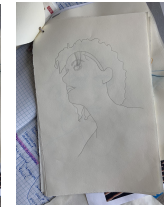
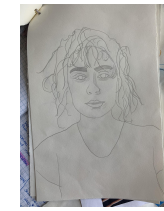
6. Artism

For my studies at Erasmus University Rotterdam, in the International Bachelor of Arts and Culture we have to take a course called Cultural Policy. One of our assignments revolved around making an organisation which would help artists with disabilities.

Our group decided to work on cultural policies regarding people with autism, and thus named our collective Artism. I was in charge of creating the logo. Sadly when I was made this I had recently lost my laptop to a tea spillage... So I was not able to digitalise the work, however a classmate could. I will still share the final results but bare in mind the digitalised version is NOT MINE.



First couple of sketches. We knew we wanted the silhouette of a head, and that is had to be blue! Blue, especially light blue is the colour for Autism.



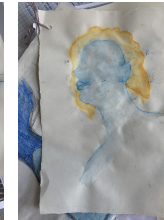
Chalk



Acrylic



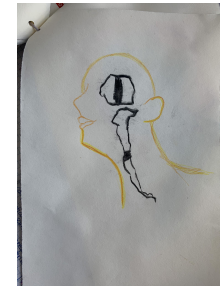
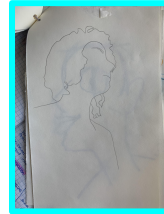
Acrylic



Watercolour pencils



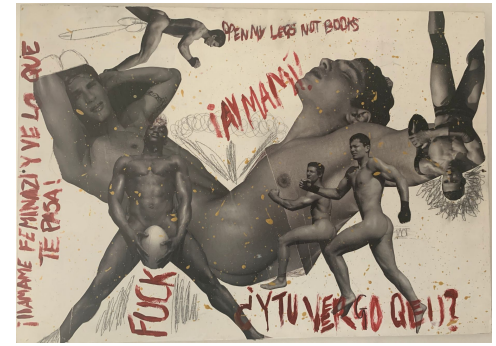
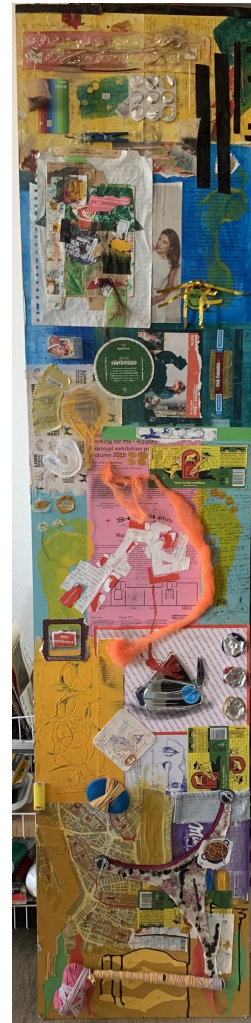
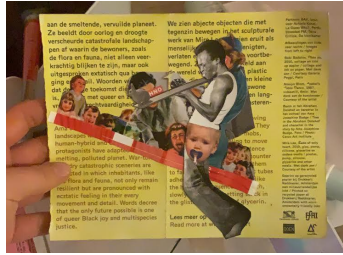
When I established that I wanted a face, I asked one of my group mates to send me some pictures of her profile. I printed these and hung them up on a window, where I placed other papers on top and traced out. I chose these ones.



Watercolour pencils with liquid pens for writing.

Fun sketches in between, could be potential tattoos...

7. COLLAGE



MAGAZINE CUT OUTS ON
BOARD WITH ACRYLIC PAINT.

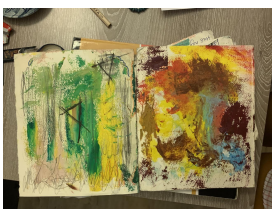


HERE I CREATED SOME PAINTINGS BY FOLDING SOME PAGES WITH
ACRYLIC PAINT (SEE PROJECT 2) IN THE MIDDLE. ONCE THESE
WERE DRY I CUT THEM UP AND LAYERED THEM INTO A COLLAGE.

BEEN WORKING ON THIS PROJECT EVER SINCE I MOVED TO ROTTERDAM
(AUGUST, 2019). I WAS AMAZED BY THE AMOUNT OF CONSUMPTION AND
THEN IMMEDIATE WASTE. I BEGAN COLLECTING THINGS AND NEEDING
TO FIND A PLACE TO DISPOSE OF ALL THE THINGS I COLLECTED.



Here again I incorporate again my zero waste policy (project 3). I started by testing out the colours of some aerosol cans I had purchased. Using masking tape I created some geometric shapes, I thought of an interesting resemblance to De Stijl. Using masking tape I began to layer these squares.



I found these old oil painted scraps and glued them on, I repeated this same procedure:

Glue square -> masking tape -> spray paint -> remove tape -> glue square

And so forth until I ran out of materials.



This was the final result.



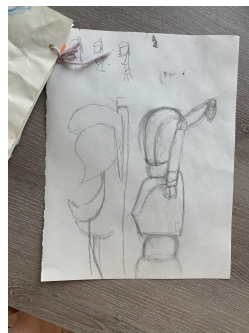
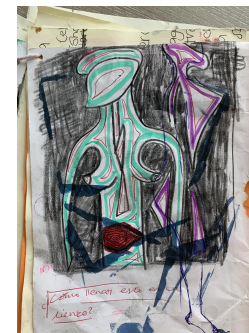
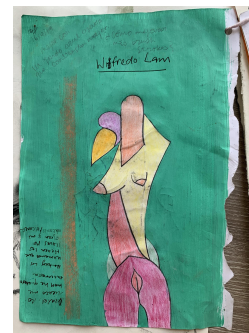
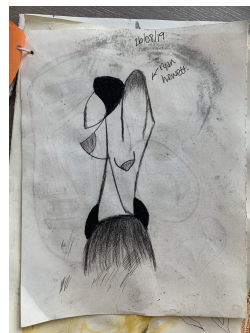
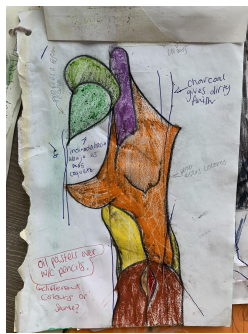
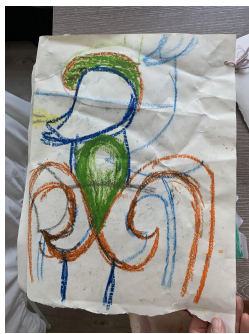
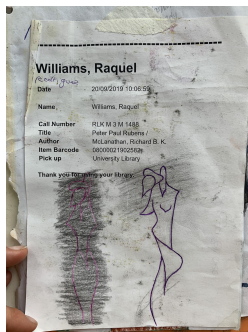
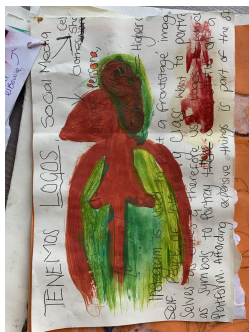
A royal collage I made with magazine cut outs. I stuck them onto a poster board I found on the streets after a heavy storm. The poster was promoting an exhibition on Frans Hals in Eindhoven.

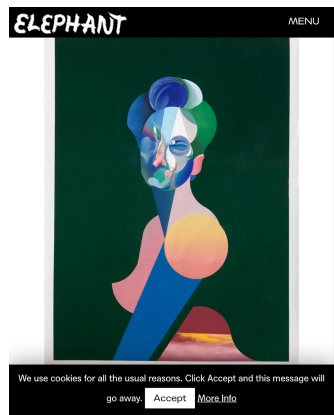


This is a mixed media collage. Here there is aerosol, chalk, duct tape, dripping and poetry.

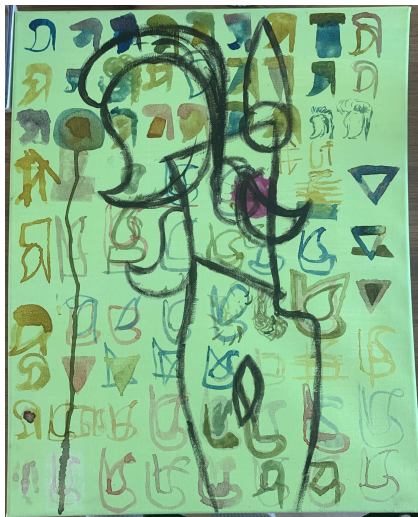
8.

This project has been haunting me from the very start. I have gathered here a small collection of sketches I have made over the past year with this figure stuck in my head. It first came off from an exhibition I saw of Ryan Hewett in London. I have incorporated so much of this figure into my work. I shared this with a friend of mine introduced me to Cuban cubist painter Wifredo Lam, and drew attention to the similarities.





Ryan Hewett

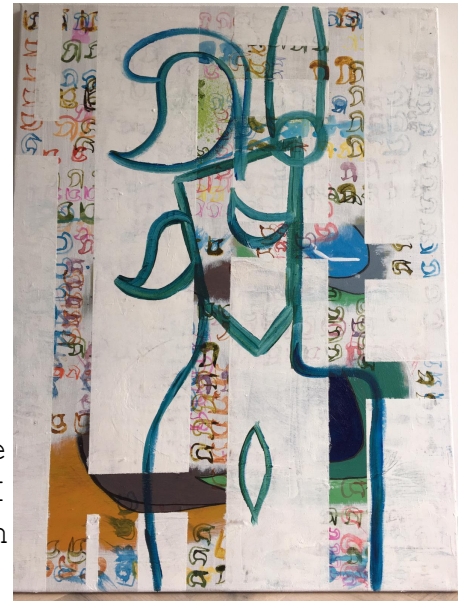
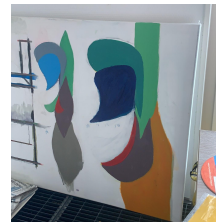


Wifredo
Lam



A smaller version to practice before what kind of figure I wanted on the larger canvas. Again repetition of the figures face.

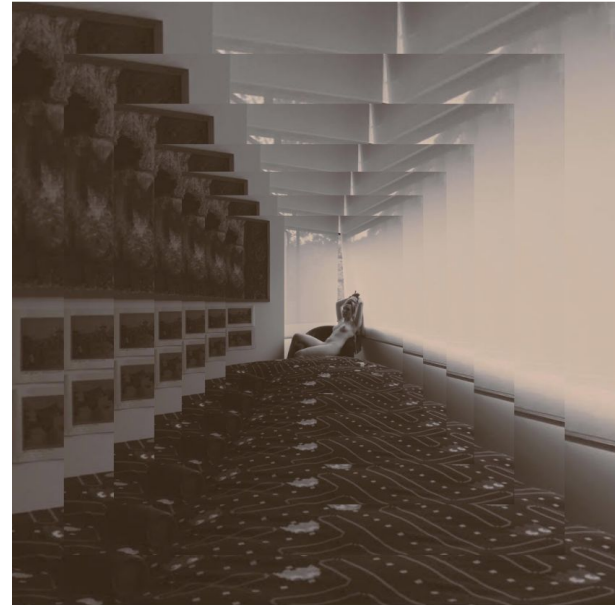
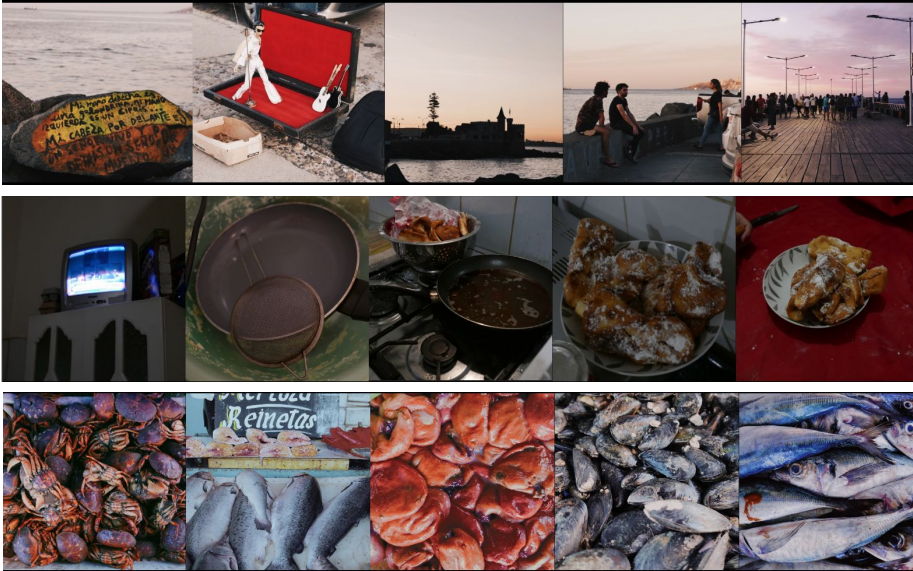
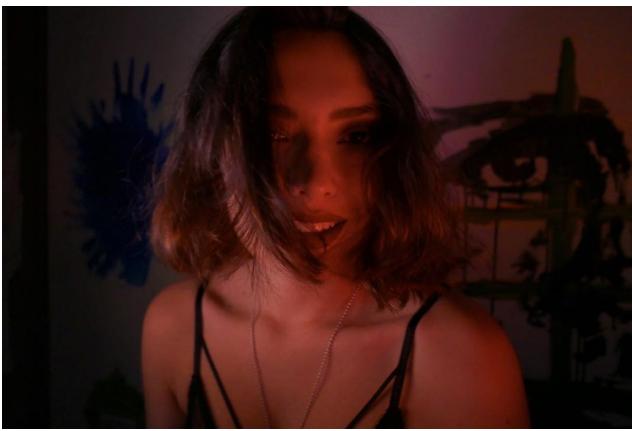
I share here some of the stages I went through with this canvas. It went through many ups and downs. A lot of repetition and trial and error which is undocumented has gone into this.

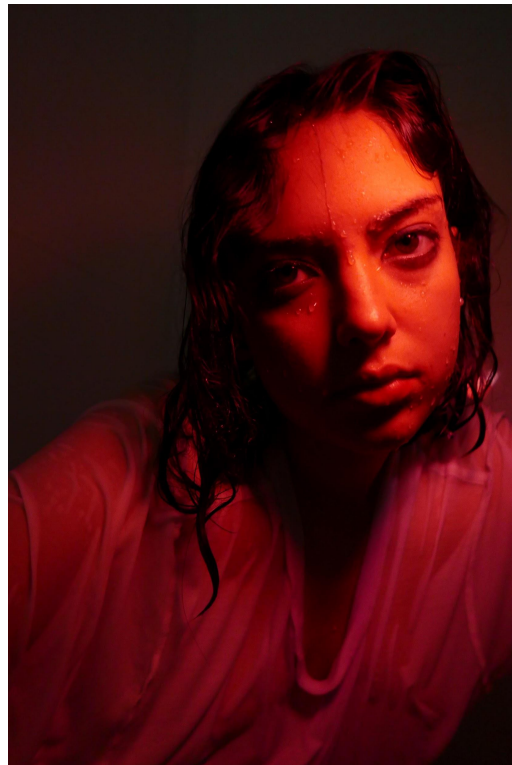
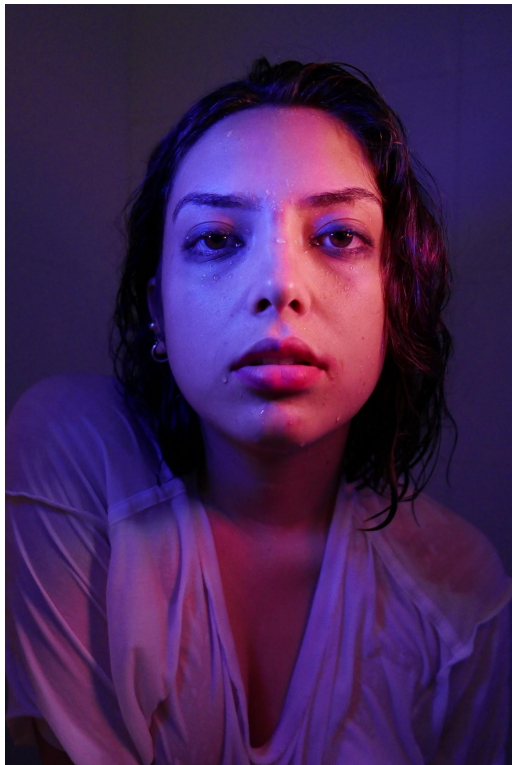
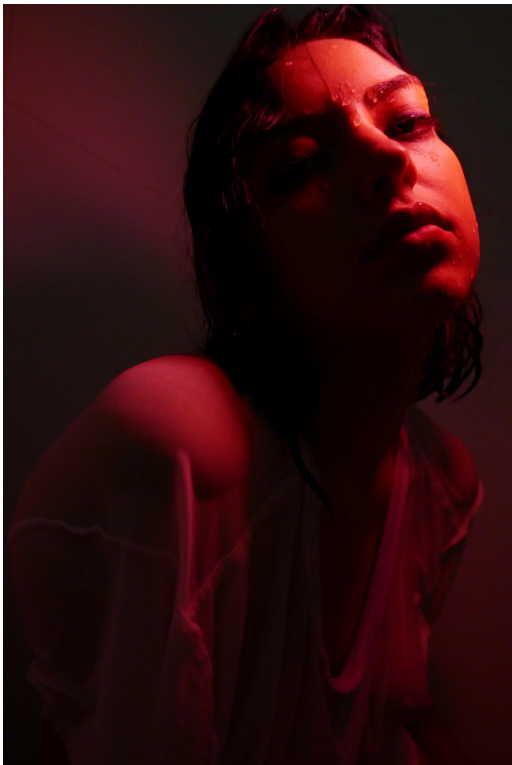


I will fill the figure in with solid colours with oil paints. I have not completed this.

9. Photography

This is the few photography I was able to save from the loss of my laptop. My work is digital and when I lost my laptop I had no replacement, nevertheless I share what I can.





10. Film

Here I provide a link to my projects posted on Youtube.

<https://youtu.be/fTlxUMxcLTw> - This is a surreal video.

https://youtu.be/f_Goafjd4zl - A stop motion depicting a horny little rabbit that just wants to have sex with everything. Very difficult exercise.

<https://www.youtube.com/watch?v=SggfH98oJPQ> - Here I practice with a software how to edit videos in a creative way.